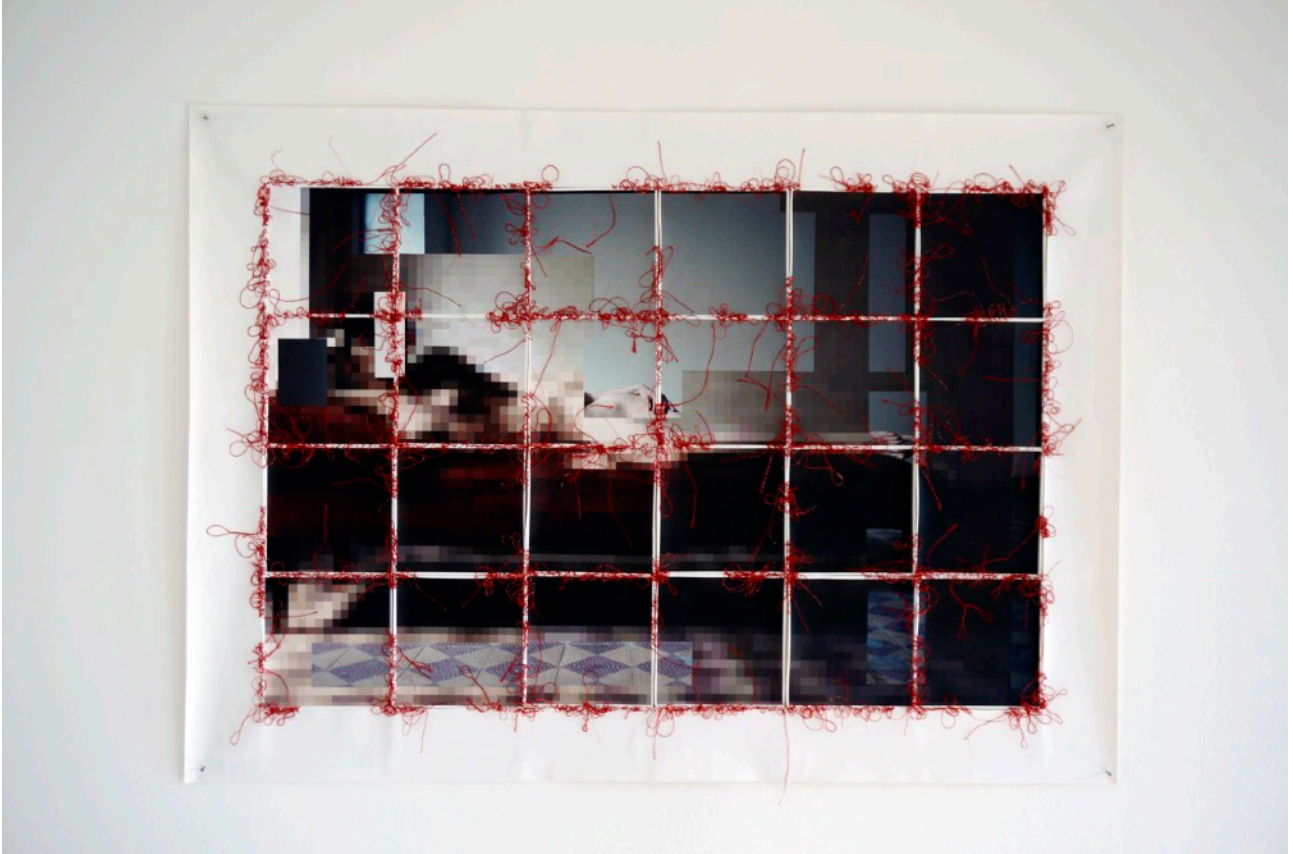


Tanja Lažetić: Olympia, Red drop and Untitled, only numbers

On May 25 2022 at the open studio at the Cité internationale des arts in Paris, I presented three works that represent my interest and resarch in photography. **Olympia** are two photos printed on canvas, **Red drop** are drawings and **Untitled, only numbers** are digitaly printed photos sewn with thread.



Olympia is the title of a “sewn” digital image. The title alludes to Manet’s Olympia caused shock and astonishment when the painting was first exhibited at Paris Salon in 1865, because a number of details in the picture identified her as a prostitute. The confrontational gaze and the fact that Manet’s model Victorine Meurent was an ambitious artist and not a prostitute, as she was labeled, is a creative identificatory moment for me.









I cut, color, blur and destroy the digital image in various ways as if I am looking for a secret. I wanted to make a perfect body and sometimes, just because of this, the part of the body disappeared. The thread that is intertwined in the photo through a few stitches is there as a Distancing effect (*Verfremdungseffekt*). It reminds us that this is not a body, but a photograph of the body. Here are first images, but I continue to work on it.

