

Tanja Lažetić

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Born in Ljubljana. Lives and works in Ljubljana, Slovenia.

#### EDUCATION

1993 The Master of Architecture (M.Arch.) Faculty of Architecture of the University of Ljubljana

#### RESIDENCE

2022 Residency program of the Institut français at the Cité internationale des arts, Paris

2021 artist in residence in Cité internationale des arts, Paris

2020 artist in residence in Künstlerhaus Stadttöpferei Neumünster, Germany

2019 artist in residence in Cité internationale des arts, Paris

2018 artist in residence in NY by a grant of Ministry of Culture of the Republic Slovenia

2017 artist in residence in Nida Art Colony, Lithuania

2015 artist in residence in Shanghai, China by a grant of The Swatch Art Peace Hotel

2014 artist in residence in Holon, Israel by a grant of The Israeli Center for Digital Art

2013 artist in residence in London by a grant of Ministry of Culture of the Republic Slovenia

2005 artist in residence in Berlin by a grant of Ministry of Culture of the Republic Slovenia

2001 artist in residence in Vienna by a grant of KulturKontakt, Austria

1999 artist in residence in NY by a grant of Ministry of Culture of the RS and SCCA-Ljubljana

#### AWARDS

2017 Rihard Jakopič Recognition, Ljubljana, Slovenia

2015 Bronze Award at The Second International Nanjing Festival, Nanjing, China

2015 Award Unicum 2015 at III International Ceramic Triennial, Ljubljana, Slovenia

2001 Nominations at the //international media/art award, ZKM, Karlsruhe, Germany

1995 First prize at the International Competition of Design - Trieste Contemporanea, Trieste, Italy

#### PUBLIC COLLECTIONS

Ars Aevi, Sarajevo, Bosnia and Hercegovina

Artservis' Collection, Ljubljana

International Center of Graphic Arts, Ljubljana

City Gallery Nova Gorica, Slovenia

MOMA Artists' Books Collection, New York

Museum of Modern Art, Ljubljana

Nanjing International Art Festival Collection, China

Neues Museum Weserburg Bremen, Germany

Tate Collection of Artists' Books

The Israeli Center for Digital Art/ Mobile Video Archive, Israel

Born in 1967, the multidisciplinary Slovenian artist Tanja Lazetić lives and works today in Ljubljana. After studying architecture (University of Ljubljana, 1994), the artist finally turned to photography, video, performance art and ceramics to create her hybrid works exploring the way women are represented in society. Her works have been exhibited in Europe – Slovenia, Germany, Spain, Serbia or Austria – and have received a number of awards: the Bronze Award at the Nanjing International Art Festival in China, the International Ceramics Triennial Unicom of Ljubljana, and the Rihard Jakopič award. In ten years, Tanja Lazetić has published over twenty works. Her photography books are now part of the collections of the Museum of Modern Art (MoMA) and the Tate.

#### SOLO EXHIBITIONS

2020 Flowers, UGM Studio, Maribor, Slovenia, Curator: Jure Kirbiš

Flowers, Kresija Gallery, Ljubljana

2019 5 Flowers 8 Photographs, Galerija Fotografija, Ljubljana, Slovenia

2017 The Witch is not at Home, Kiosk, Nida Art Colony, Lithuania, Curator: Skaiste Marčiene

Billion Dinar Girl, Gong Gallery, Solkan, Slovenia, Curator: Nataša Kovšca

2016 If we weren't here...look, immediately the grass is growing, Institute for Contemporary Art, Zagreb, Curator: Janka Vukmir

Gasoline Stations, Again, Gallery Spot, Zagreb

What's Art Got to Do with It?, Škuc Gallery, Ljubljana, Curator: Vladimir Vidmar

- 2014 6 Swimming Pools behind Broken Glass, The Israeli Center for Digital Art, Holon, Israel, Curator: Ran Kasmy-Ilan
- 2010 The Migrants, P74 Gallery, Ljubljana
- 2006 Dialogue in the Kitchen, Volume I, P74 Gallery, Ljubljana
- 2005 The Rustling of Our Native Forests (with Dejan Habicht), P74 Gallery, Ljubljana
- 2004 Ljubljana from Road (with Dejan Habicht and Blaz Kriznik), Moderna galerija, Ljubljana  
The State of Things (with Nina Mesko), City of Women, Ljubljana
- 2003 The Big Erotic Calendar (with Dejan Habicht), P74 Gallery, Ljubljana
- 2002 Patterns (with Dejan Habicht), Cankarjev dom-Small Gallery, Ljubljana
- 2001 Weather report (with Dejan Habicht), CIX Gallery, Skopje (Macedonia)  
Out of the blue (with Dejan Habicht), Gallery of Contemporary Art, Celje  
Snapshot (with Dejan Habicht) Ivan Grohar Gallery, Skofja Loka
- 2000 Hansel & Gretel (with Dejan Habicht), Alkatraz Gallery, Ljubljana
- 1999 Traces (with Dejan Habicht), P74 Gallery, Ljubljana
- 1994 Three Side Screens, ŠOU Gallery, Ljubljana

#### Selected GROUP EXHIBITIONS

2022

Returniung the Gaze, Cukrarana, Ljubljana, Curators: Alenka Gregorič, Mara Anjoli Vujić, Mateja Podlesnik, Alenka Trebušak  
Based on True Stories, Gallery of Contemporary Art, Celje, Slovenia, Curators: Irena Čerčnik, Maja Hodošček

2021

Europa Enterprise, Cité internationale des arts, Paris, France, Curators: Danijela Dugandžić & Jelena Petrović

2019

Precarious Environments, Museum of Contemporary Art Metelkova, Ljubljana, Curator: Ana Mizerit

2018

No Looking Back, Okay?, Maribor Art Gallery, Maribor, Curator: Simona Vidmar, Jure Kirbiš

City of Women, Transfer, Ljubljana, Curators: Lenka Đorojević, Alja Lobnik

Heavenly Beings: Neither Human nor Animal, Museum of Contemporary Art Metelkova, Ljubljana, Curators: Zdenka Badovinac, Bojana Piškur

20 Years of Nova Gorica City Gallery, Nova Gorica, Slovenia

IV. International Ceramic Triennial Unicum, National Museum Slovenia, Ljubljana

Selection from the Collection, Museum of Contemporary Art Metelkova, Ljubljana, Curator: Bojana Piškur

2017

Revealed views, Miklova House Gallery, Ribnica, Slovenia, Curator: Polona Lovšin

Utopia / Dystopia: Architecture, City, Territory, City Art Gallery of Ljubljana, Curator: Alenka Trebušak

O Livro Disperso / The book Dispersed, Casa das Artes, Porto, Curator: Unstable Media

The Most Beautiful Place in the World, Gallery of Fine Arts, Osijek, Croatia, Curator: Sandra Križić Roban

2016

Pixxelpoint 2016, Kulturni dom Nova Gorica, Slovenia, Curator: Rene Rusjan

I.A.S.A International Artist Space Agency, Dizaldov Gallery, Berlin

The Glass Ceiling, K18 Gallery, Maribor, Slovenia, Curator: Irena Borić

The 3rd Nanjing International Art Festival

Parallel Exhibition, China, Curator: Yu Liang

XVIII Fotosrečanje, Kulturni dom Gorizia, Italy

The Most Beautiful Place in the World, Klovičevi Dvori Gallery, Zagreb, Croatia, Curator: Sandra Križić Roban

Ed Ruscha: Books & Co., Gagosian Gallery - Beverly Hills, USA, Curator: Bob Monk

On Revolution's Road, Museum of Yugoslav History, Belgrade, Serbia, Curator: Marko Jenko

On Revolution's Road, Museum of Modern Art, Ljubljana, Curator: Marko Jenko

Beyond the Globe | 8th Triennial of Contemporary Art – U3, Museum of Modern Art, Ljubljana, Curator: Boris Groys

Timeless Ophelia, Cankarjev dom, Ljubljana, Curator: Vasja Nagy

2015

Crises and New Beginnings: Art in Slovenia 2005–2015, Museum of Contemporary Art Metelkova, Ljubljana, Curators: Bojana Piškur, Igor Španjol, Vladimir Vidmar

Pixxelpoint, International Media Art Festival, City Gallery Nova Gorica, Curator: Igor Štromajer

Nika Špan: Was it a car or a cat I saw, Škuc Gallery, Ljubljana, Curator: Vladimir Vidmar

Re: Follow-ed (after Hokusai), Cabinet Du Livre D'Artiste, University Rennes, France, Curator: Michalis Pichler, Tom Sowden

The Second Nanjing International Art Festival, Nanjing, China

Between Democracies 1989-2014: Commemoration and Memory, University of Johannesburg, South Africa

A Big Mess, Big Space, Shanghai, China

III International Ceramic Triennial UNICUM, National Museum Slovenia, Ljubljana

Ed Ruscha: Books & Co., Gagosian Gallery - Paris, France, Curator: Bob Monk

A Bag of Fibes, Bezalel Academy of Arts and Design, Jerusalem, Israel, Curator: Ran Kasmy-Ilan

2014

Mundus Vadit Retro, Kibla Portal, Maribor, Slovenia, Curators: Aleksandra Kostič, Žiga Dobnikar

Brighton Photo Biennial, Brighton, UK

City Perspectives, Photon Galerie, Vienna, Austria, Curators: Dejan Sluga, Vesna Bukovec, Metka Zupanič

Fluxjob, Minnesota Center for Book Arts, Minneapolis, USA, Curators: Jeff Rathermel in Keith Buchholz

2013

+386 Impressions, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid, Spain, Curator: Breda Škrjanec

Festival der Regionen - Digging Up, Eferding, Austria

Ed Ruscha Books & Co., Museum Brandhorst, Munchen, Germany

Directed: The Intersection of Book, Film and Visual Narrative, Minnesota Center for Book Arts, Minneapolis, USA, Curator: Jeff Rathermel

Dowry, Collegium Artisticum, Sarajevo, BIH, Curator: Dunja Blažević

Ed Ruscha Books & Co., Gagosian Gallery, New York, USA

A Fair, University of Kansas Art + Design Gallery, Lawrence, Kansas, USA, Curator: Travis Shaffer

2012

Dowry, Nova Gallery, Zagreb, Croatia, Curator: Dunja Blažević

The Ed Show, The Digital Art Gallery London South Bank University, London, UK, Curator: ABC Artists' Books Cooperative

Between the real and reality, Gallery Third Belgrade, Belgrade, Serbia, Curator: Jelena Veljković

ABCED, Mews Project Space, London, UK, Curator: ABC Artists' Books Cooperative

Dowry, Center for Cultural Decontamination, Belgrade, Serbia, Curator: Dunja Blažević

Hidden Publics, Motorenhalles, Dresden, Germany, Curators: Andrea Domesle, Walter Seidl

The Artist Book in Slovenia 1966-2010, AKTO 7- Festival for Contemporary Arts, Bitola, Macedonia, Curator: Tadej Pogačar

Video in Progress2 / City Perspectives, Videolake Festival, Tihany, Balaton Lake, Hungary, Curators: Vesna Bukovec, Metka Zupanič

HELP/LESS, Printed Matter, New York, USA, Curator: Chris Habib

Dowry, Trieste Contemporanea, Trieste, Italy, Curator: Dunja Blažević

It doesn't always have to be beautiful unless it's beautiful, Art Gallery of Kosovo, Priština, Curators: Galit Eilat and Charles Esche

Roaming. Copy-Left, Alkatraz Gallery, Ljubljana, Curator: Alessandro Castiglioni

Prints and Impressions, International Centre of Graphic Arts, Ljubljana, Curators: Breda Škrjanec, Božidar Zrinski

Dowry, Museum of Contemporary Art Metelkova, Ljubljana, Curator: Dunja Blažević

Hidden Publics, Emil Filla Gallery, Ústí nad Labem, (Czech Republic), Curators: Andrea Domesle, Walter Seidl

20 for 15, P74 Gallery, Ljubljana, Slovenia, Curator: Tadej Pogačar

2011

The Artist's Book in Slovenia 1966 – 2010, The Digital Art Gallery London South Bank University, London, UK, Curator: Tadej Pogačar

Photoobjects, Simulaker Gallery, Novo mesto, Slovenia, Curator: Jan Babnik

Follow-ed (after Hokusai), Winchester Gallery, Winchester, P74 Gallery, Ljubljana, Arnofini Gallery, Bristol, UK, Curators: Michalis Pichler, Tom Sowden

Hidden Publics, Škuc Gallery, Ljubljana, Slovenia, Curators: Andrea Domesle, Walter Seidl

2010

Hidden Publics, <rotor> Graz, Austria, Curators: Andrea Domesle, Walter Seidl

9+9, International Centre of Graphic Arts, Ljubljana, Curators: Breda Škrjanec, Božidar Zrinski

The Artist Book in Slovenia 1966–2010, Kresija Gallery, Ljubljana, Curator: Tadej Pogačar

Mladi levi Festival, Bunker, Ljubljana, Slovenia

U3 - An Idea for Living, Museum of Modern Art, Ljubljana, Curator: Charles Esche

The Renaming Machine, Open Space, Vienna, Curator: Suzana Milevska

At Home: Architects France and Marta Ivanšek, Museum of Modern Art Ljubljana, Curators: Martina Malešič and Anja Planišček

Sweet Nowhere, City Art Museum Ljubljana, Curator: Alenka Gregorič

2009

Video in Progress 2: City Perspectives, Parakino, Laznia Centre for Contemporary Art, Gdansk, Poland, Curators: Vesna Bukovec, Metka Zupanič

Political practices of (post-) Yugoslav art, Museum of Yugoslav History - Museum 25th of May, Beograd, Serbia, Curator: Jelena Vesić

Around the World of Art in 4.380 days, Alkatraz Gallery, Ljubljana, Curator: Saša Nabergoj

namaTRE.ba 3, Academy of Fine Arts, Trebinje, Bosnia and Herzegovina

28th Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Curator: Božidar Zrinski

The Renaming Machine, Miroslav Kraljević Gallery, Zagreb, Curator: Suzana Milevska

Photonic, Luminatic, Photoport Gallery, Bratislava and Kultur Zentrum Korotan, Vienna and Cankarjev dom, Ljubljana, Curator: Dejan Sluga

Closed for annual leave!, Škuc Gallery, Ljubljana, Curator: Alenka Gregorič

2008

(Not) a Photograph, Piran City gallery, Slovenia, Curator: Vasja Nagy

Obviously, it's not obvious / GIFT, P74 Center and Gallery, Ljubljana, Curator: Lotte Juul Petersen

Video in Progress2 / City Perspectives, Photon Gallery, Ljubljana, Curators: Vesna Bukovec, Metka Zupanič

Museum in the Street, Museum of Modern Art, Ljubljana, Curators: Zdenka Badovinac, Bojana Piškur  
Photonic, Luminatic, K2 Contemporary Art Center, Izmir, Turkey  
A Third Look, International Centre of Graphic Arts, Ljubljana, Curators: Breda Škrjanec, Božidar Zrinski  
Minus five minutes, P74 Gallery Ljubljana, Curator: Polonca Lovsin  
The Renaming Machine, Jakopič Gallery, Ljubljana, Curator: Suzana Milevska  
2007  
Political, Velenje Gallery, Velenje, Slovenia, Curator: Maja Škerbot  
K2 SUR\*VIVER, Miroslav Kraljevic Gallery, Zagreb  
Lost Highway Exhibition, Škuc Gallery, Ljubljana, Slovenia, Curator: Alenka Gregorič  
Every Man is a Curator / Jeder Mensch ist ein Kurator, Museum of Modern Art, Ljubljana, Curator: Zdenka Badovinac  
As in Real Life, P74 Center and Gallery, Ljubljana, Curator: Julia Schäfer  
2006  
Arteast Collection 2000+23, Museum of Modern Art, Ljubljana, Curator: Zdenka Badovinac  
Normalization, dedicated to Nikola Tesla, Gallery Nova, Zagreb, Croatia, Curator: WHW  
Intimate (with Dejan Habicht), Piran City Gallery, Slovenia, Curator: Vasja Nagy  
Interrupted Histories (with Dejan Habicht), Museum of Modern Art, Ljubljana, Curator: Zdenka Badovinac  
2005  
2 Live, Koroška Fine Arts Gallery, Slovenj Gradec, Slovenia, Curator: Sašo Vrabčič  
Territories, Identities, Nets (with Dejan Habicht), Museum of Modern Art, Ljubljana, Curator: Igor Zabel, Igor Španjol  
obroč/ring, P74 Gallery Ljubljana  
2004  
To Think the Space, P74 Center and Gallery, Ljubljana and City Gallery Nova Gorica, Slovenia, Curator: Dejan Habicht  
The Kitchen (with Dejan Habicht), Koroška Fine Arts Gallery, Slovenj Gradec, Slovenia, Curator: Sašo Vrabčič  
Twinklings (with Dejanom Habichtom), Gallery of Extended Media, Zagreb, Croatia, Curator: Alenka Gregorič  
2003  
U3 - Here and There (with Dejan Habicht), Museum of Modern Art, Ljubljana, Curator: Christine Van Assche  
My Little World (with Dejan Habicht), Gallery of Contemporary Art Celje, Slovenia, Curator: Nevenka Šivavec  
Replay, P74 Gallery, Ljubljana, Curator: Dejan Habicht  
Far away (with Dejan Habicht), Art Museum Eskilstuna, Sweden, Curator: Alenka Gregorič  
Intermedial, A+A Gallery, Venice, Italy, Curator: Tadej Pogačar  
Start, Karas Gallery, Zagreb, Croatia, Curator: WHW  
2002  
Intermedial, Gallery of Contemporary Art Celje, Slovenia, Curator: Tadej Pogačar  
Decay & Readymade (with Dejan Habicht), Feistritz im Rosental (Austria), Jesenice (Slovenia), Cave del Predil (Italy), Curator: Inge  
Vavra  
Start, City Art Museum, Ljubljana, Slovenia, Curator: WHW  
2001  
Women's room/woman's view, ULUPUH, Zagreb, Croatia, Curator: Marina Grzinić  
Vulgata (with Dejan Habicht), Gallery Trafó, Budapest, Hungary, Curator: Gregor Podnar  
Machen sie mir dieser Land wieder... (with Dejan Habicht), Pavel Haus, Potrna/Laafeld, Austria, Curator: Aleksandra Kostić  
//international media/art award 2001, ZKM Karlsruhe  
Medi@terra, Athens/Sofia/Belgrade/Maribor/Frankfurt  
ARS AEFI, Rendez-vous 3 (with Dejan Habicht), Sarajevo, BIH, Curator: Zdenka Badovinac  
Vulgata (with Dejan Habicht), Neuer Berliner Kunstverein, Berlin, Germany, Curator: Gregor Podnar  
The Nude in Slovenia(Photography), Jakopič Gallery, Ljubljana, Curator: Primož Lampič  
2000  
U3 - Vulgata (with Dejan Habicht), Museum of Modern Art, Slovenia, Ljubljana, Curator: Gregor Podnar  
Argos 2000, Vevey, Switzerland, Curator: Sigismond de Vajay  
1999  
The Taste of City (with Dejan Habicht), Škuc Gallery, Ljubljana, Slovenia, Curator: Gregor Podnar, Tadej Pogačar, Igor Zabel  
1997  
This art is recycled, Škuc Gallery, Ljubljana, Slovenia

Gallery Representation:

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